Revised Chapter One—The Age of Scorpius, second edition

The World of Gardian
Aug 23, 2025

25 18

Content is still subject to change based upon further edits made throughout the remainder of the revision process.

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Page 1 art: Elrose
Chapter header, formatting: Joe
In-text illustrations: Sauli

Attachments

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Writing

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Age of Scorpius Revised Text
1 post

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Ditto! · 5mo
Hi! I love this edit, just wanted to say that I had noticed some minor problems, but that it looks so much better and it reminds me of the books I read as a kid. I also was wondering if you were planning on making an audio book as there are a lot of people who don't like buying physical books, but love audiobooks. Me haha, I have vision issues and it's totally your choice, and I hope this doesn't come off bad! Thank you so much for sharing your progress.

2 2

The World of Gardian AUTHOR · 5mo
Audiobook is something we want to do, for sure!! ~Elrose

Load replies

Cindy · 5mo
Thank you for sharing. I have a serious question. I know you have artists and animators on your team. Have you considered doing a version as a graphic novel? Thanks again!

1 3

Ditto! · 5mo
Graphic novels can be really hard on artists and if they didn't sign up to do that, it might not be appropriate. Like if I signed up as a substitute for a school and the teacher was gone for the entire year, I'd be like "this isn't exactly the job I was hired for lol." It's a great suggestion though!

3

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Niecey M. · 5mo
The writing is very beautiful, AMAZINGLY edited. I'm extremely neurodivergent myself and having special interests can take your whole life, so i get it. I'm a writer of a sapphic novel myself (and am editing the crap out of it) and so, i understand when things don't go well the first time, it feels like the world is crashing over a million times in your mind. I so get that. But even then, I want to fully support other neurodivergent artists and writers as much as I can. And I can say, keep up the good work!!

2

Grace · 5mo
It's like I'm reading a whole new book already, I was shocked (but in a good way) reading the first and second version of chapter 1 back to back at how different they already sound!

1

Jalia Brodie · 6mo
This is a great start, Audra! Keep working hard, guys. ♥

1

Kieran · 6mo
Definitely an improvement over the first version, but I'm wondering at your decision to have wolves inhabit a humid rainforest environment. A quick google search shows that there are several species adapted to live in rainforests, but most of those still live in temperate climates. If you want to focus on the environmental changes, perhaps having your character describe the animals to push the point home that these aren't "normal" wolves; alternatively, the wolves could want to leave the forest because they AREN'T adapted to it. Personally, I'd just change it to a different animal, but since you've done all this art already...

Also, while I know that charcoal rubbings are a great resource when it comes to historical artifacts, I find it strange that your protagonist doesn't ever consider trying to write the out of reach runes in her journal, since she can clearly see them

6 1

The World of Gardian AUTHOR · 6mo
It's a temperate rainforest! Winter is considering writing an ecological perspective post about real world inspirations for Conviction Woods.
-Sauli

1

Collapse replies

TheMuffinWoman · 6mo
I never got to read the original first chapter, but I have to say that I enjoyed this edited version. I'm intrigued to read more, and I really liked all the little details that went into the pages as well, such as the artwork and stars above each page number.
I know you're receiving quite a bit of criticism online, but don't give up. Im excited to see what the next edited chapters look like.

3

Megatron · 6mo

This was really good, just finished reading it! I also enjoy the patrol being removed. As much as I like the book I thought the scene with them in chapter one was a little cringey. Seeing rieka interact with the nature and the uncommon is a really nice change, and of course Avia name drop heheheh love my blorbina. Hm I wonder if there will be any mention of how wide and big the forest is to the point where rieka hasn't had the possibility to go through all of it even in 18 years of like to foreshadow, well, you know..... ((((Spoiler))))A certain someobe being there. The beginning paragraph was a littttttke bit awakwardish but other than that I enjoyed it!

2

L. Visser · 6mo

I think this version is so much better - getting rid of the interaction with the patrol gets rid of a plot hole and a lot of confusion, there was a lot more intrigue, nice set up and pay off, we have some nice introductions to concepts that become important later (Rieka's powers and how they're triggered.) The undead creature was so cool! The map really helped with understanding how everything is placed, and the ending illustration was neat :3 my complaints would be that it still suffers a bit from being a word salad especially at the beginning, and the repetition, but it's much less of a problem than originally. Good start!

3

Olivia Fernandez · 6mo

Much better! Good choice to add more tension and drama to the first chapter--this establishes an exciting tone so much earlier, yay

1

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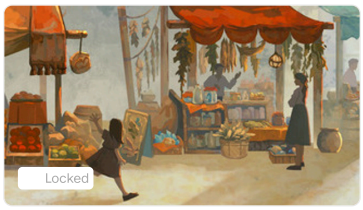

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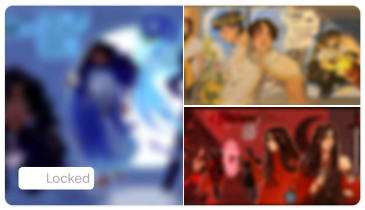

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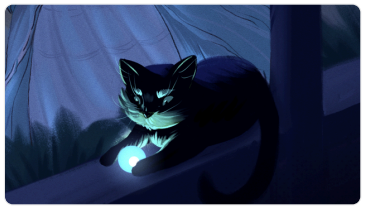

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